Lothar Windsperger

15 Improvisationen

Für Violine allein

Heft I Heft II Heft III

jedes n. M. 2.–

B. Schott's Söhne, Mainz

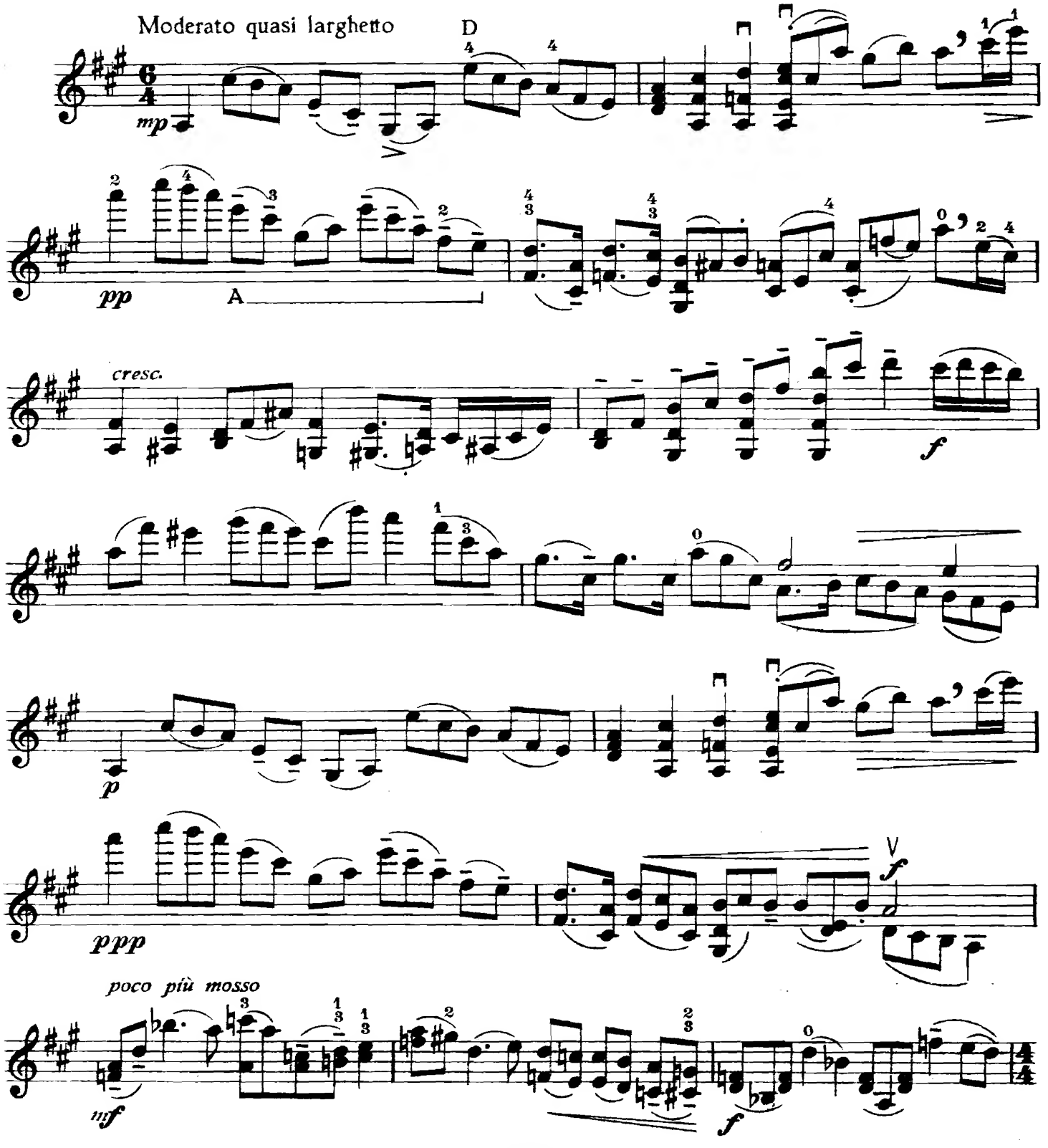
15 IMPROVISATIONEN

für

Violine Solo

I

LOTHAR WINDSPERGER



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522739

p

dolcissimo

dim.

mp

f

E

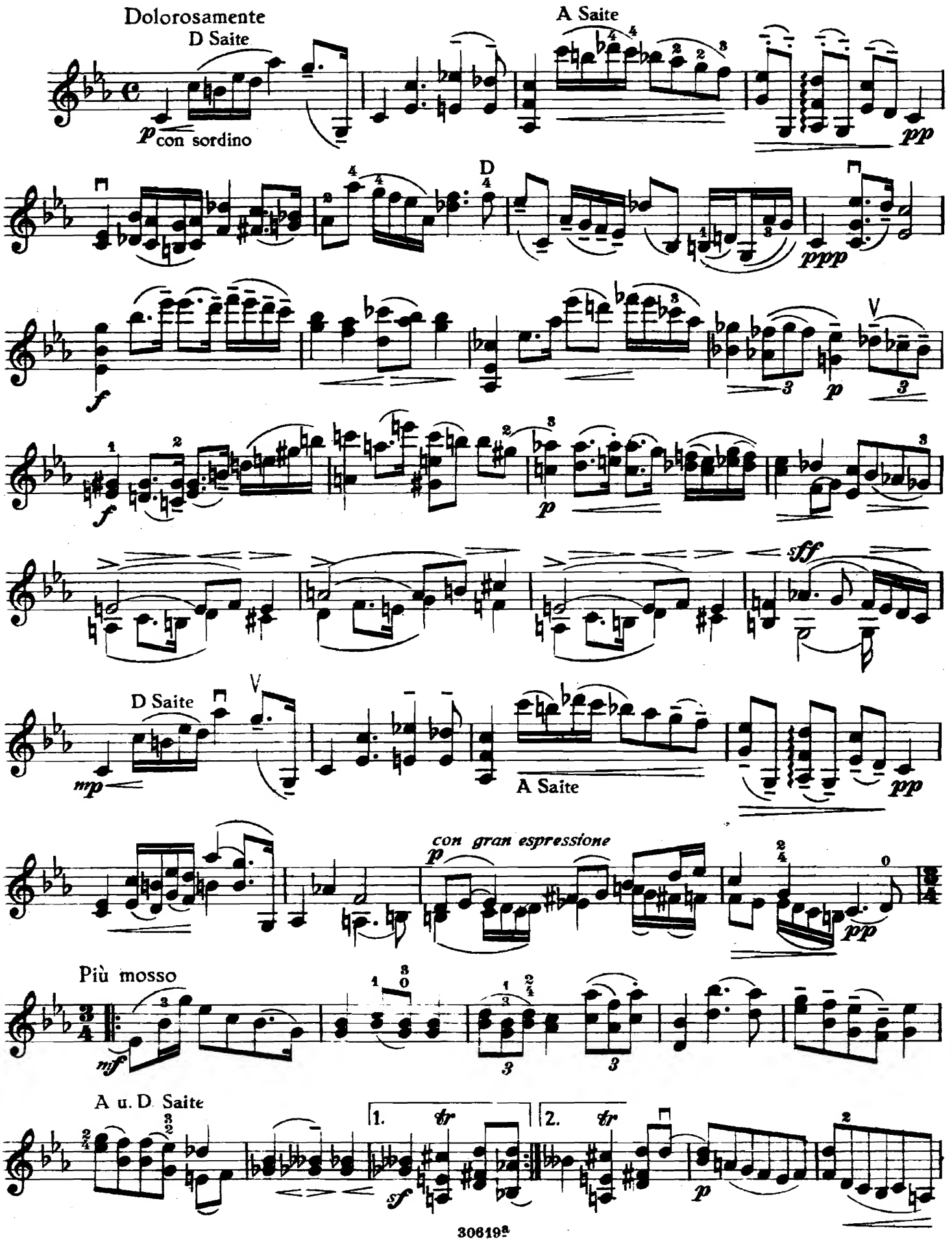
pp

f

sehr lang

ppp

II


Dolorosamente
D Saite
p con sordino
A Saite
pp
D
ppp
f
p
f
p
sff
D Saite
mp
A Saite
pp
con gran espressione
p
pp
Più mosso
mf
A u. D Saite
1.
tr
sf
2.
tr
p

rit. assai

Tempo I

D Saite

A Saite

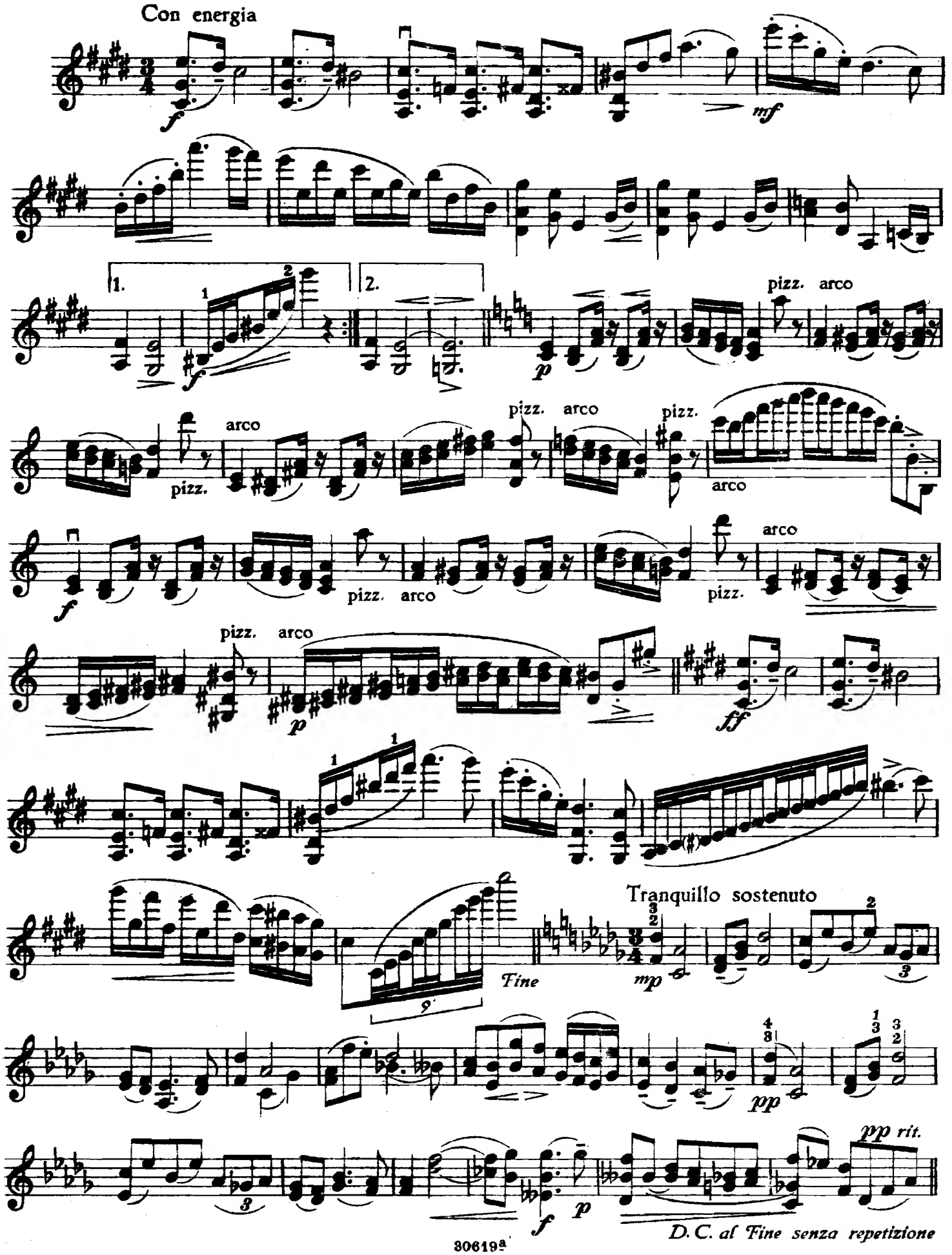
D

D Saite

A Saite

con gran espressione

III


Con energia
1.
2.
pizz.
arco
Tranquillo sostenuto
Fine
pp rit.
D. C. al Fine senza repetizione

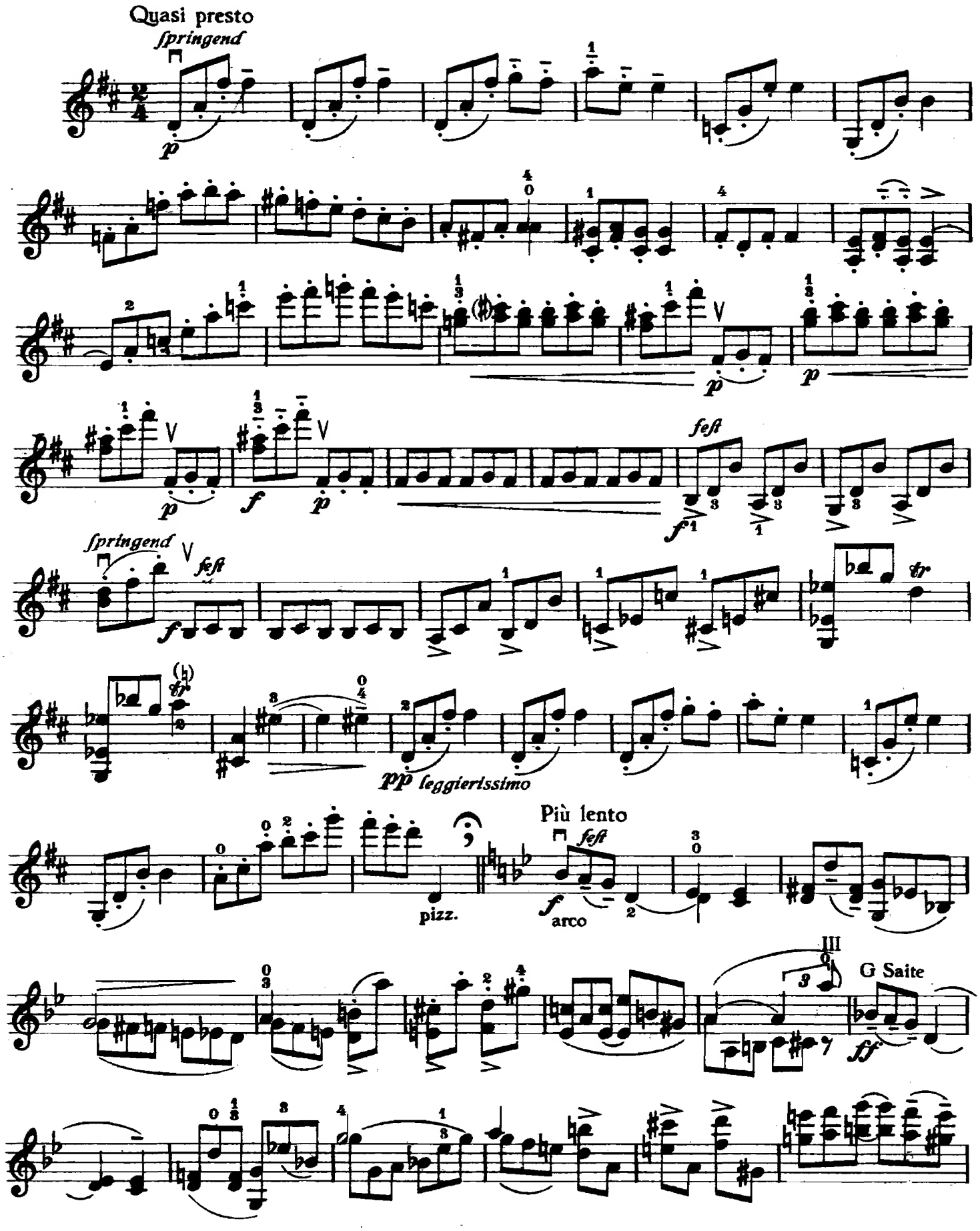
IV

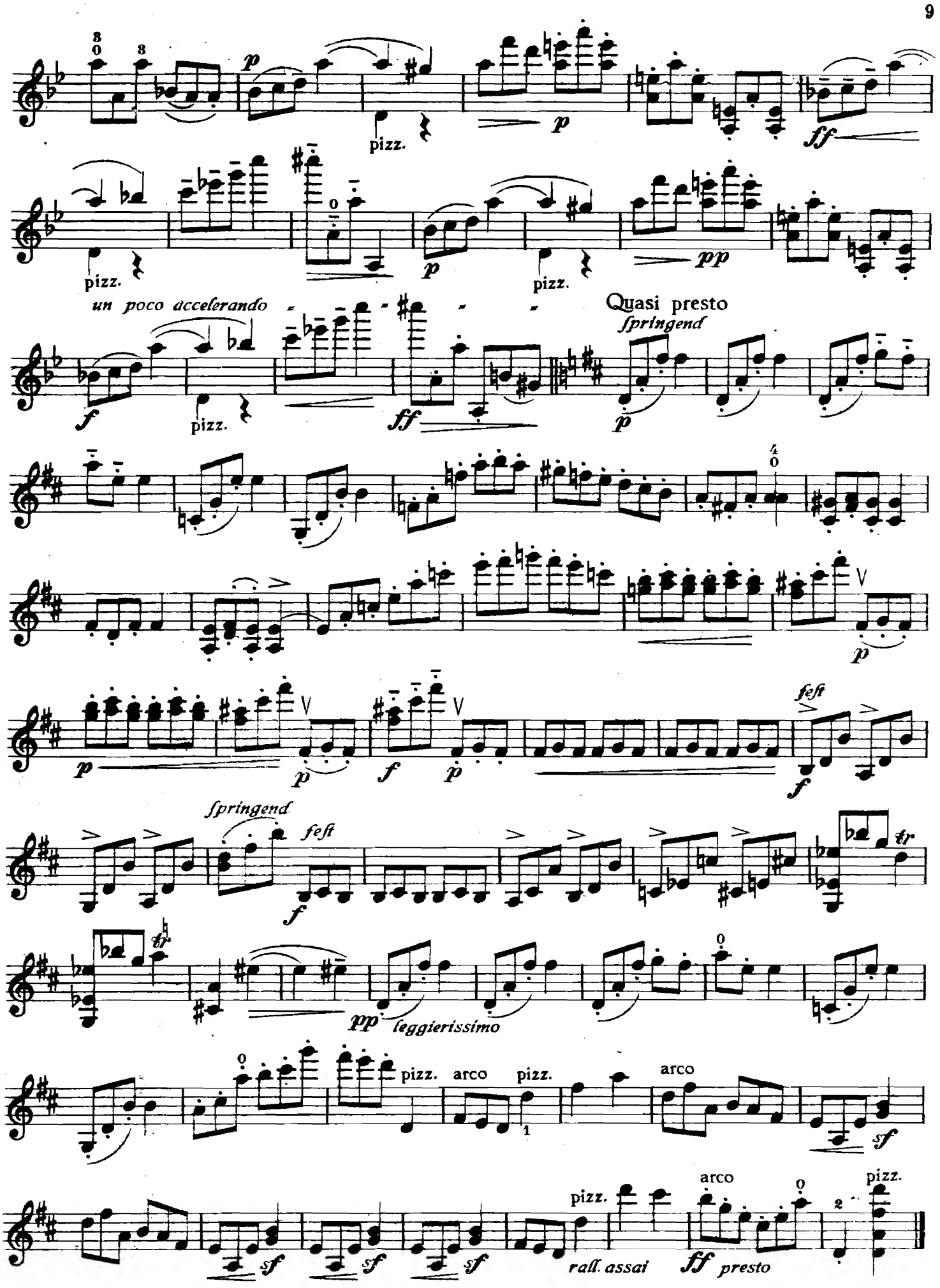
Tempo di Gavotte

p *espress.* *p* *f* *rubato* *poco agitato* *a tempo* *p* *Fine* *pp* *cresc.* *ff* *pp* *cresc.* *ff* *p* *rit. assai* *a tempo* *p*

D. S. al Fine senza repetizione

V


Quasi presto
springend
p
p
p
p
f
p
fest
f
springend
fest
f
tr
tr
pp leggierissimo
pizz.
Più lento
fest
f
arco
III
G Saite
ff



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MODERNE KAMMER-MUSIK

TRIOS

KLAVIER, VIOLINE, VIOLONCELL

Andreae, V.,	Op. 1 Trio ⟨F moll⟩
Reger, Max,	Op. 2 Trio ⟨H moll⟩ *(KL.V. VA.)*
Windsperger, L.,	Trio ⟨H moll⟩

QUARTETTE

2 VIOLINEN, VIOLA, VIOLONCELL

Hindemith, P.,	Op. 10 Quartett ⟨F moll⟩
Moritz, E.,	Op. 10 Quartett mit Sopran-Solo
Rimsky-Korsakow, N.	Quartett ⟨F dur⟩
Sgambati, G..	Op. 17 Quartett
Schmid, Heinr. Kasp.	Op. 26 Quartett ⟨G dur⟩
Verdi, G.,	Quartett ⟨E moll⟩
Windsperger, L.,	Quartett ⟨G moll⟩

QUINTETTE

KLAVIER, 2 VIOLINEN, VIOLA, VIOLONCELL

Rózycki, L.,	Quintett ⟨C moll⟩
Sgambati, G.,	Op. 4 Quintett ⟨F moll⟩
	Op. 5 Quintett ⟨B dur⟩
Widor, Ch. M.,	Op. 68 Quintett
Zsolt, N.,	Quintett ⟨B moll⟩

SEXTETT

2 VIOLINEN, 2 VIOLAS, 2 VIOLONCELLE

Korngold, E. W.,	Op. 10 Sextett ⟨D dur⟩

B. SCHOTT'S SÖHNE, MAINZ

Lothar Windsperger

15 Improvisationen

Für Violine allein

Heft I Heft II Heft III

jedes n. M. 2.–

B. Schott's Söhne, Mainz

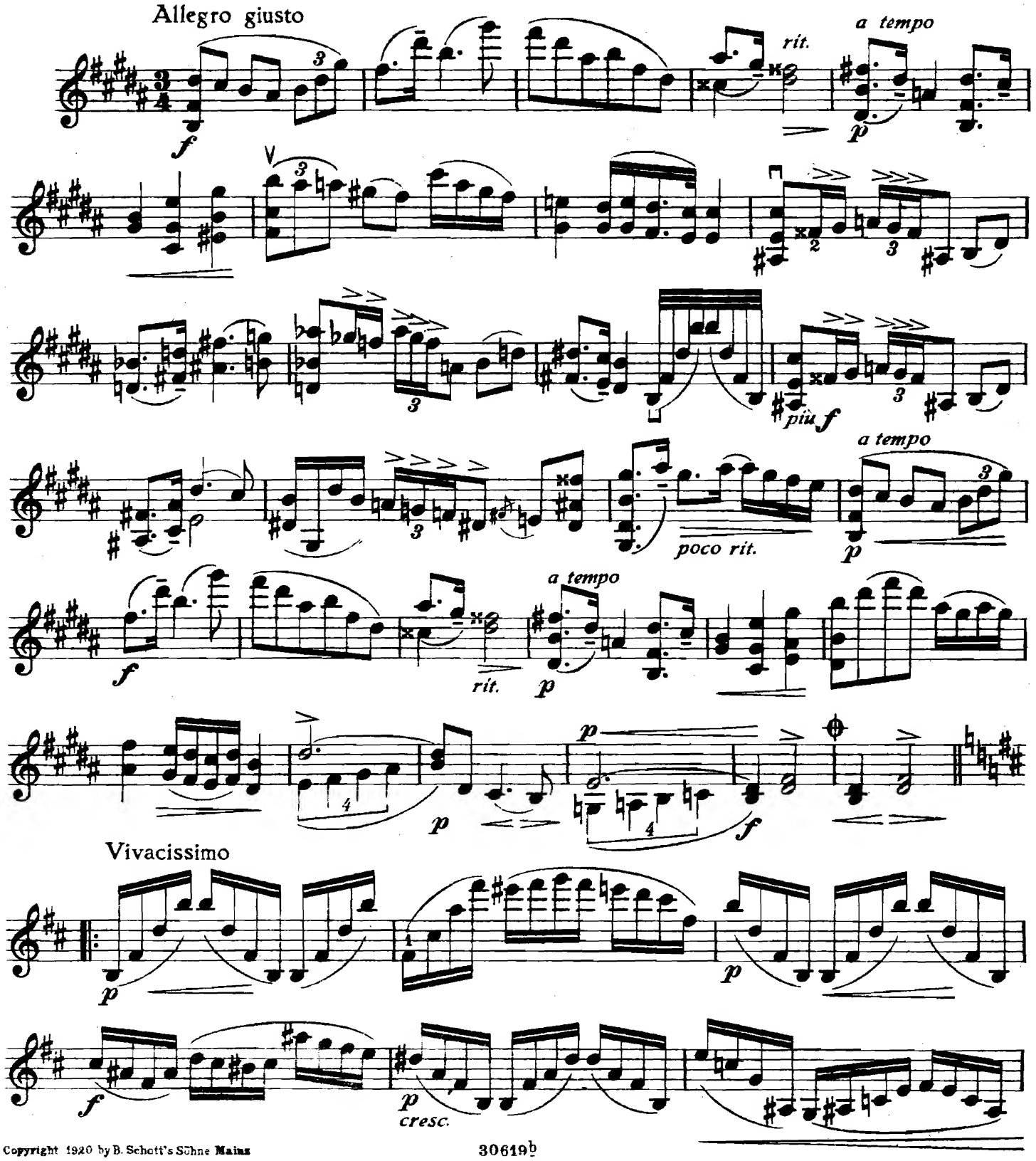
15 IMPROVISATIONEN

für

Violine Solo

VI

LOTHAR WINDSPERGER



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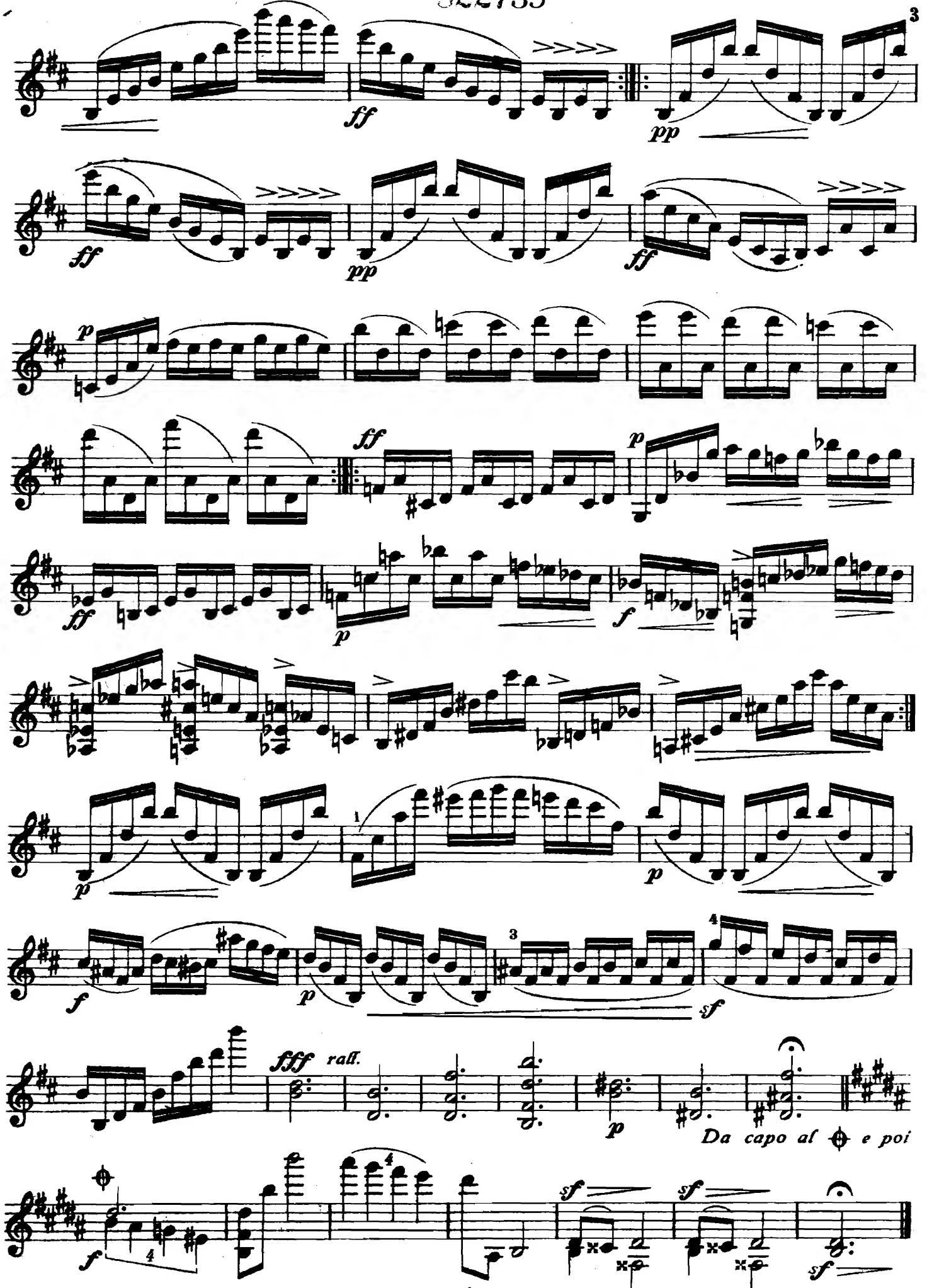

ff
pp
ff
pp
ff
p
ff
p
ff
p
f
p
p
f
p
sf
fff
rall.
p
Da capo al ⊕ e poi
f
sf
sf
sf

VII

Moderato rubato

p *espressivo*

pp

p *espress.*

f

mp *sf* *dolce*

p tranquillo

cresc.

ten.

A

p

rit.

pp

Allegro con brio

f

1. 2.

p

sf

accel.

sf

a tempo

rall.

rall.

Adagio, non troppo

p

tr

rubato

ppp

poco string.

pp

rall. assai

Da capo al 𝄋 *e poi*

VIII

Adagio assai

p *pp* *sf* *f* *f* *cresc.* *poco accel.* *ff* *dim.* *rall.* *pp*

D A A

ppp *rall. assai* *pppp* Fuocosissimo *f* *p* *rall. assai* *a tempo* *mf* *espress.* *espress.*

rall. dim.

a tempo

ff

energico

ff

fff

ritard.

D

p

mf

p

Adagio assai

p

pp

sf

f

f

cresc.

poco accel.

ff

dim.

rall.

pp

ppp

pppp

(lang)

IX

Adagio (rubato assai)

pp *pppp* *pppp*

più mosso e energico

stretto

più stretto *ritenuto assai* *con* *ff*

gran passione *accel.*

agitato *f* *sf*

allargando *ten.* *ten.* *ff* *rapidamente*

largo pesante

fff

p

tranquillo

stretto

più stretto

ralf.

D

moderato sostenuto

sonore

Da capo al 𝄋 e poi

dolce

dolciss.

ff p (Notierung der Klangwirkung)

pp

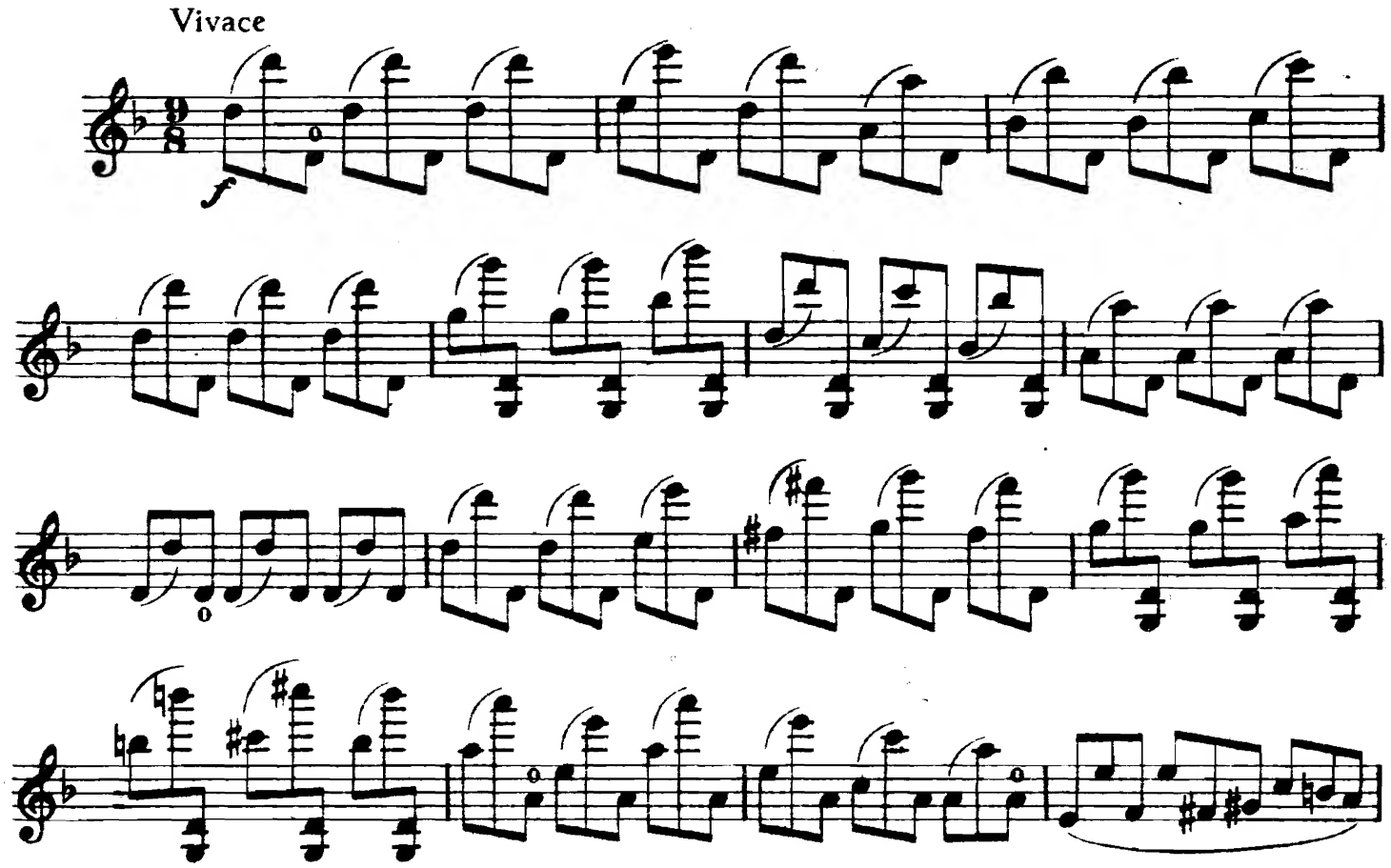
ppp

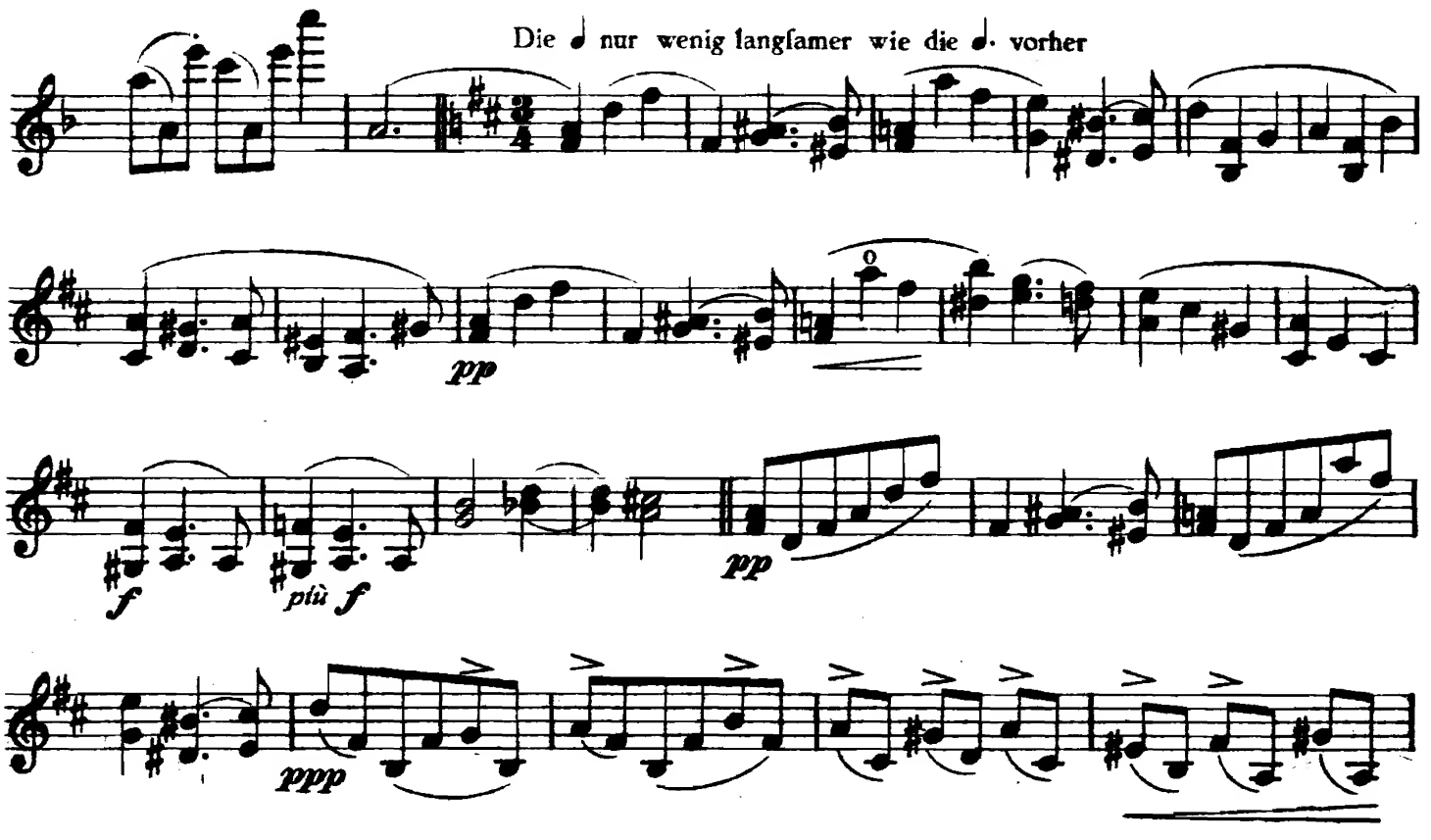
ff

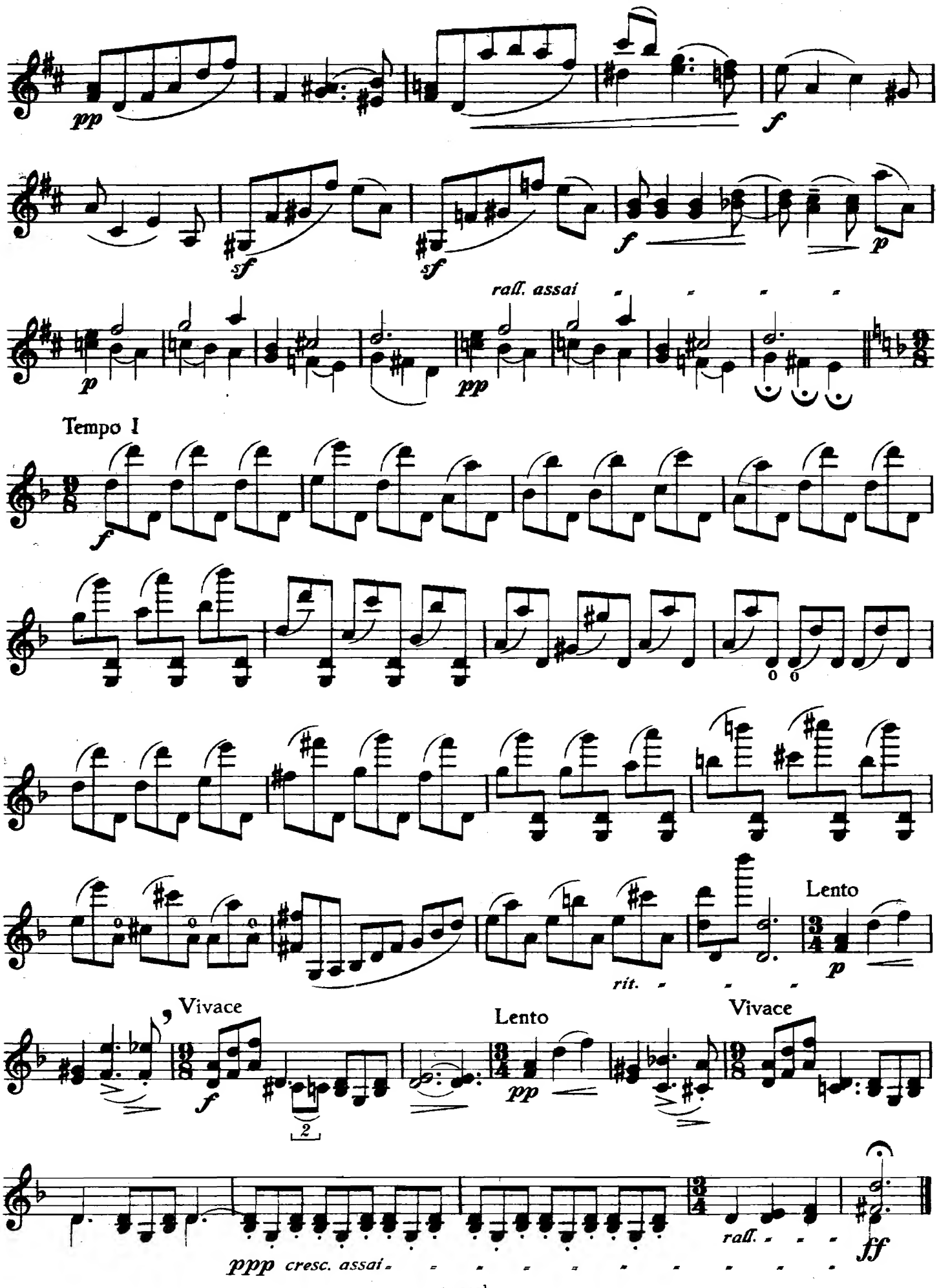
fff

X

Vivace







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B. SCHOTT'S SÖHNE, MAINZ

Lothar Windsperger

15 Improvisationen

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Heft I Heft II Heft III

jedes n. M. 2.–

B. Schott's Söhne, Mainz

15 IMPROVISATIONEN

für

Violine Solo

XI

LOTHAR WINDSPERGER

Impetuoso

A Saite

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p

p *cresc.*

rall. assai

Tempo I

sf

ff

p

cresc.

f

senza rit.

pp

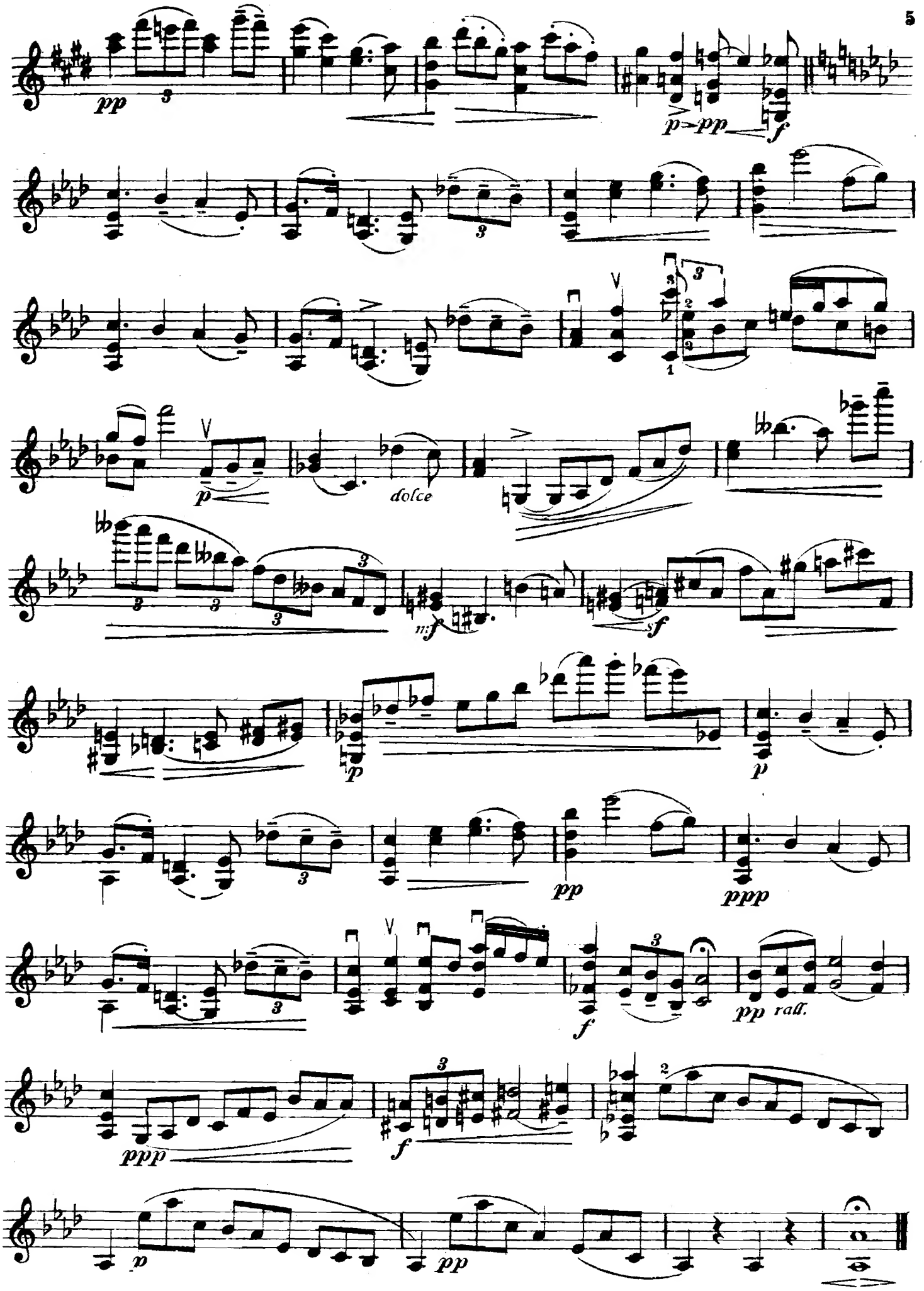
XII

Largo espressivo

Du: A Saite..

dolce

poco più mosso


pp
p
pp
f
p
dolce
mf
sf
p
p
pp
ppp
f
pp rall.
ppp
f
p
pp

XIII

Tempo di Menuetto

mp

f

f *poco rit.*

più mosso

sf

f

p

poco rit.

Fine.

Gu.D Saite.....
tranquillo

p dolcissimo

pp

f

Da Capo al Fine senza repetizione

XIV

Adagio non troppo ma con molto espressione

G Saite sino a1*)

mp *cresc.*

subito p *rall.* *a tempo* *pp*

f

p *p* *f* *poco più mosso*

G Saite

pp

6

f

D u A Saite

larghissimo

pp

p *p*

XV

Presto

pizz. arco

r.H.

l.H. pizz. arco

cresc.

ff rall.

D Saite

meno mosso

mp

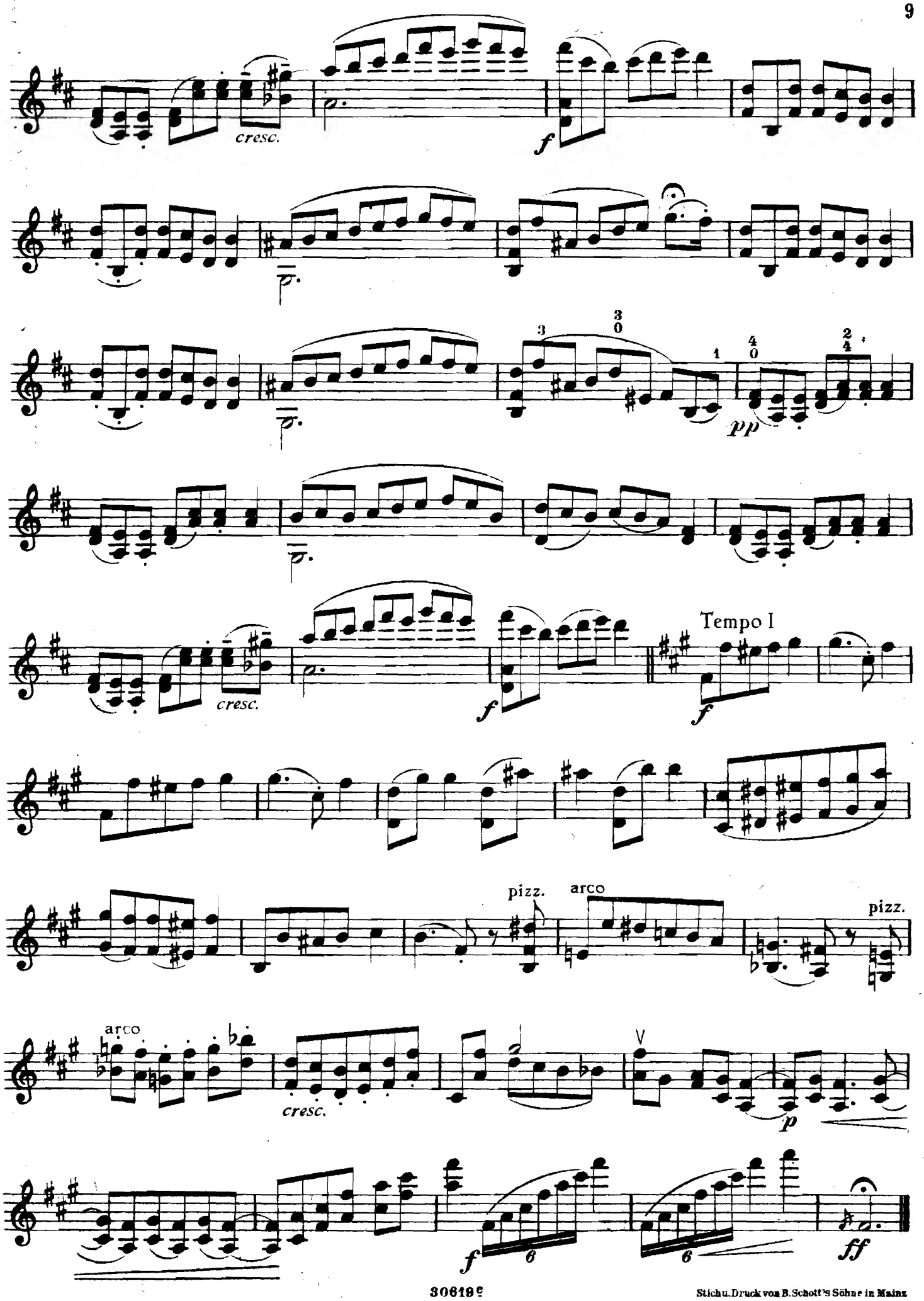
p

Tempo I

f

meno mosso

pp



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B. SCHOTT'S SÖHNE, MAINZ.

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